

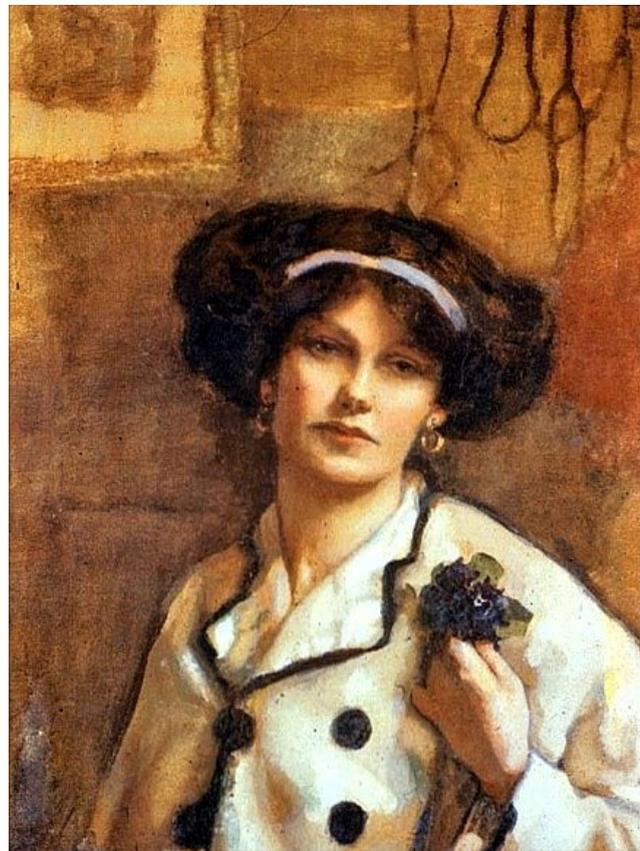
Berwick Educational Association

Glasgow Girls and the Suffragettes: a New Eve?

A lecture by Professor Maria Chester

Friday 15th June 2018, 10 -12 noon

**Henry Travers Studio, The Maltings,
Eastern Lane, Berwick**



Norah Neilson Gray self portrait, 1918

In 1885, Sir William Fettes Douglas, President of the Royal Scottish Academy, said publicly that the work of a woman artist was 'like a man's only weaker and poorer.'

The role of women within Modernist movements has been largely neglected. In the 1890s there was an intense interest in the cult of "new" movements and ideas. This concept of "new" was also applied to women: they were demanding equal opportunities, open universities, sensible dresses, women's suffrage and equal rights.

What caused the sudden explosion of female talent at the Glasgow School of Art from 1890? Probably it was due to Fra Newbery, its "influential" and "progressive" headmaster who created an environment in which women artists could flourish. Another probable cause was the Glasgow Society of Lady Artists Club, which was the first residential club in Scotland run by and for women. Female Glasgow School of Art students as well as members of the Lady Artists Club took an active part in the production of banners and fundraising activities trying to help and support women campaigning for the right to vote.

Together, we shall review all these events and try to understand the impact that the Glasgow Girls have had in our daily lives today

This lecture is part of a programme of events arranged around *'Spirited - Women Artists from The Ingram Collection of Modern British Art'*, an exhibition hosted by Berwick Visual Arts at the Granary Gallery, YHA Building, Dewars Lane, Berwick TD15 1HJ, 26th May -14th October (Weds – Sun 11 -4.00pm). For more details of the exhibition see berwickvisualarts.co.uk. For details of other BEA events connected to this exhibition, see our [Summer Programme](#)

The lecture will be followed by Prof. Chester's tour of the exhibition from 1 -2pm at the Granary Gallery. To ensure a place on the tour at a cost of £3 please book via [The Maltings' website](#) or box office (booking fee applies), or turn up on the day (max 15 people)

The cost of the lecture is £6 including refreshments. All are welcome and no previous knowledge is assumed.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our [privacy policy](#).

To book the lecture online, [please click here](#).

To book in person, please go to The Maltings box office (01289 330999).

To book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of Berwick Educational Association.

If you have queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303 254

Name

Address

Tel No

Email

Cheque enclosed

(Glasgow Girls)