

**Berwick Educational Association**

## **An Introduction to Still Life: Composition**

**A practical course of five sessions led by Gill Walton, BA(Hons)**

**Tuesdays 23<sup>rd</sup> Jan - 20<sup>th</sup> Feb 2018 10 -12.30pm  
YHA Berwick, Dewars Lane Granary, Berwick  
TD15 1HJ**



This five week introduction to Still Life will look at the basic rules of composition and how to make your paintings work for you. Each session will be suitable for absolute beginners as well as more experienced students, and can be booked individually or as a complete course. A second Still Life course concentrating on colour will follow in March.

Each week we will cover different drawing and painting techniques using a variety of media and highlighting the work of a different artist. By week five you will be encouraged in developing your own style of work from a still life that you put together.

You will have comprehensive instruction from your tutor, Gill Walton, throughout. Gill is an experienced teacher and artist, known for her kindness as well as her high level of teaching. Gill works from Allanbank Arts and you can learn more about her work and other courses she runs from her website at [info@allanbankarts.co.uk](mailto:info@allanbankarts.co.uk)

Please bring your own drawing/painting materials and suitable paper/canvas. If you have an easel do bring it along. Do research still life works by each artist before each class if you have time. If you have any questions about the course content contact Gill on 07702 811374

### **Course Content**

#### **23<sup>rd</sup> Jan Week 1: Linear Composition - Morandi**

##### **Drawing and collage**

The most straightforward way to group objects, but Morandi is well known for the simple beauty of his still life paintings.

Bring large paper and pencil/charcoal and paper glue.

#### **30<sup>th</sup> Jan Week 2: Rule of Thirds (Rabatment) - Mary Fedden**

##### **Watercolour.**

In this session we will be dividing the composition into thirds, or using the Golden Section to achieve interesting compositions.

We will also look at the way Fedden flattens the picture plane in her distinctive style.

Bring watercolour paper and whatever watercolour paints and brushes you have.

#### **6<sup>th</sup> February Week 3: Diagonals - Diebenkorn**

##### **Acrylics or oil pastel**

Diebenkorn used diagonals to add dynamism and tension into his still life work, even using scissors and knives to add to this.

Diagonals help to lead your eye into and around a painting and engage the viewer.  
Bring canvas or board and whatever brushes and acrylic paints you have.

### **13<sup>th</sup> Feb Week 4: Sacred Geometry - Cezanne**

#### **Pastel drawing**

In this session we will look at Fibonacci spirals and the way they have been used by artists since Leonardo Da Vinci

They can lead the eye through a painting to a chosen focal point, in this case the dark centre of an apple.

### **20<sup>th</sup> Feb Week 5: Into Abstraction - De Stael**

#### **Mixed media**

Looking at the simple abstract shapes used by De Stael we will create a more abstract composition using everything we have learned from the previous weeks.

This will be a very challenging exercise where you make all the creative decisions in producing a work of art.

Bring your own materials and objects to work from.

The cost of the course is £57 and individual sessions can be booked at a cost of £15 per session. Space is limited so early booking is advised.

To book online: please click:

[Full Course](#)

[Week 1](#)

[Week 2](#)

[Week 3](#)

[Week 4](#)

[Week 5](#)

To book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of Berwick Educational Association. If you have any queries, please email [berwickea@gmail.com](mailto:berwickea@gmail.com) or phone Cian McHugh on 01289 303254

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Name

Address

Tel No

Email

Cheque enclosed

Full course

Individual session(s )

(Still Life 3)