

# Berwick Educational Association



Dora Carrington 'The Mill at Tidmarsh' 1918

## Women Artists between the Wars

**A lecture by Professor Maria Chester,  
Friday 27th July 2018, 10-12 noon  
Henry Travers Studio, The Maltings, Eastern Lane, Berwick**

*“There is no such thing as a woman artist. There are only two kinds of artist – bad and good. You can call me a good artist.” Ethel Walker, 1938.*

The period between the First and Second World Wars was one of rich and varied creativity in Britain. The WWI cataclysm destroyed any previous belief in the immutability of our civilisation. WWI was a defining moment for women, a challenge to traditional ideas about women’s position in society. During WW1 many women had been employed in the factories, giving them a wage and therefore a certain degree of independence. Women felt more confident and empowered, and this new independence was reflected in fashion. Hair and dresses were shorter, and women started to smoke, drink and drive motorcars.

The 1920s were an age of dramatic social and political change. Women artists went to art school in large numbers but then often failed to progress beyond that, at least in terms of public recognition and success.

Male art critics, gallery owners and buyers of contemporary art were just some of the possible obstructions to these artists getting 'promoted'. There were undoubtedly systemic barriers to them being able to do so. We shall go through the work of some of these spirited women who changed forever our perception of art.

This lecture is part of a programme of events arranged around '*Spirited – Women Artists from The Ingram Collection of Modern British Art*', an exhibition hosted by Berwick Visual Arts at the Granary Gallery, YHA Building, Dewars Lane, Berwick TD15 1HJ, 26<sup>th</sup> May -14<sup>th</sup> October. For more details of the exhibition see [berwickvisualarts.co.uk](http://berwickvisualarts.co.uk)

For details of other BEA events linked to this exhibition see our [Summer Programme](#).

The lecture will be followed by Prof. Chester's tour of the exhibition from 1- 2.00pm at the Granary Gallery. Tours cost £3. To ensure a place please book via [The Maltings' website](#) (booking fee applies) or turn up on the day (max 15 people).

**The cost of the lecture is £6 including refreshments. All are welcome and no previous knowledge is assumed.**

If you supply us with your personal data (name, address or email), we will hold this in accordance with our [privacy policy](#).

To book the lecture online, please visit [The Maltings' website](#).

To book in person, please go to The Maltings box office (01289 330 999).

To book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of Berwick Educational Association.

If you have any queries, please email [berwickea@gmail.com](mailto:berwickea@gmail.com) or phone Cian McHugh on 01289 303254

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Name

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Tel No

Email

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( Women Artists between the Wars)