

Beethoven's Third Symphony "Eroica"



Prof. Mike Worboys

This is the third in a new series
called *Talking About Music*

William Elder Building, Castlegate
7th January, 2019,
10 am to 12 noon

Talking about Music is both talking about and listening to music. Each session focuses on one or two works, discusses the background and context to the music, reviews the works themselves, with musical examples, and then we listen. No specialist musical knowledge is required. This talk will discuss Symphony No. 3 "Eroica" of Ludwig van Beethoven in the context of other music being written at this time by Beethoven and his

PTO

contemporaries. Composed in the first years of the 19th c, it is one of the composer's finest and best-known works, and stands at the gateway between the Classical and Romantic periods. Although he originally dedicated it to Napoleon Buonaparte, Beethoven flew into a rage on learning that Napoleon had proclaimed himself emperor, and tore the title page from the score. The symphony was composed at a time when Beethoven was becoming increasingly aware of his encroaching deafness, and was at times close to suicide. However, despite plumbing dark and deep water, the work remains a striking affirmation of life, and contains some of Beethoven's grandest and most glorious music.

The cost of the lecture is £6, including refreshments. All are welcome and no previous knowledge is assumed.

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(Eroica)

