

Heritage Buildings: The Good, The Bad and The Brutal



A course of three
lectures by Brian
Gowthorpe

Saturdays 8th, 15th &
22nd June 2019
10.00 am - 12.00 noon

William Elder Building, 56-58
Castlegate, Berwick TD15 1JT

The course looks at why our rich built heritage is special, and how it adapts to constant change. It is intended to be of interest to anyone who is fascinated by buildings and their history. While not a technical course, aspects of construction will be explained to show what is different about historic buildings.

The course will explore society's changing appreciation of heritage buildings from William Morris to our current system of listed buildings and conservation areas. It will also touch on property development and whether heritage buildings can adapt to have a low carbon future. Each session will examine specific buildings to see what is special about them and why they have survived, including a look at a few 20th Century buildings.

PTO

Week 1

How heritage buildings came to be appreciated and protected

- Planning and development controls, Listed Buildings and Conservation Areas
- The Buildings at Risk Register, with examples

Why do some buildings survive and not others?

- Factors: ownership, economics, conflict, design, construction
- Examples: (1) Berwick Castle, and Town Walls (2) Cotton mills and warehouses

Week 2

The Pattern of English Building

- The beauty and variety of local materials; Craftsmanship versus manufacture
- Why market towns are special. Examples: Alnwick and Ludlow

Can heritage buildings be adapted for modern use?

- Loose fit? Previous history of change and adaptation? Energy efficiency
- Applicability to heritage buildings. Examples: Warmer Bath Guide; St James's Buildings

Week 3

Statutory protection or market forces?

- Why should buildings be protected? (1) Buildings as a living reminder of history, with examples; (2) Craftsmanship, materials, methods and historic building costs
- Comprehensive redevelopment: Newcastle City Centre and T Dan Smith

Listed 20th Century buildings – beauties or brutes?

- The Edwardian Indian Summer: Castle Drogo, Devon
- The modern movement in the UK. Examples: Firestone Factory; Lawn Road Flats
- Postwar dereliction. Examples: Trellick Tower and the Tricorn Centre
- Local examples: Kingsgate Bridge and Dunelm House; Newcastle Civic Centre

The cost of the course is £18, including refreshments.

All are welcome and no previous knowledge is assumed.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254.

To book online, please [click here](#) **To book by post**, please fill in the booking form below, and post it to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX, along with a cheque in favour of BEA.

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Cheque enclosed £

(Heritage Buildings)

