



Prehistoric Art Practice and Raw Pigment

An Art Workshop with
Gill Walton (BA Hons) and
Prof Maria Chester

Friday 29th November 2019
10-3pm YHA Berwick TD15

This art workshop, led by local artist Gill Walton, is inspired by the cave paintings in France, aboriginal art and other ancient ways of working with colour and pigment. We will consider how such artworks influenced more modern artists such as Gauguin, Yves Klein and others. If you want to know more about Gill and her work please go to her website at <http://illwalton.co.uk>

Beginning with a 30 minute lecture by Prof Maria Chester you will learn more about prehistoric art and its influence on more modern artists. Then, using the same basic earth pigments that were used in prehistory we will try and reproduce a cave painting. There will then be an opportunity to develop these ideas into a more individual work of art.

PTO

The art of the Palaeolithic, also called Ice Age Art, was created in the walls of deep caves, with raw pigments like ochre, bone and coal. Cave art: is it art? is it totemic? Is it related to hunting-magic spells? Is it shamanic? Basically humans of the Palaeolithic painted animals and abstract symbols. The abstract signs, clouds of dots and small red bars are associated with animals. More numerous are body segments, such as hand stencils, hand prints, heads, female and male genitalia and some vaguely human shapes often called "ghosts". Horses are dominant. Human figures are nearly always incomplete and they are not naturalistic. Cave artists used a great range of techniques, from simple finger tracing to modelling in clay, engravings and bas-relief sculptures, hand stencils as well as creating paintings using ochre, black from coal and white from chalk.

Materials

You will be provided with pigments and binders. The cost of these is included in the price of the workshop. Please bring a board or canvas, brushes and a palette. Easels are provided.

There will be a 30 minute break for lunch and you can bring a packed lunch or eat in the Granary Café.

The cost of the workshop is £36. There is a maximum of 10 places so early booking is recommended.

All are welcome and no previous knowledge is assumed.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online [please click here](#)

To book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

Address

Tel No

Email

Cheque enclosed £

(Prehistoric Art workshop)

