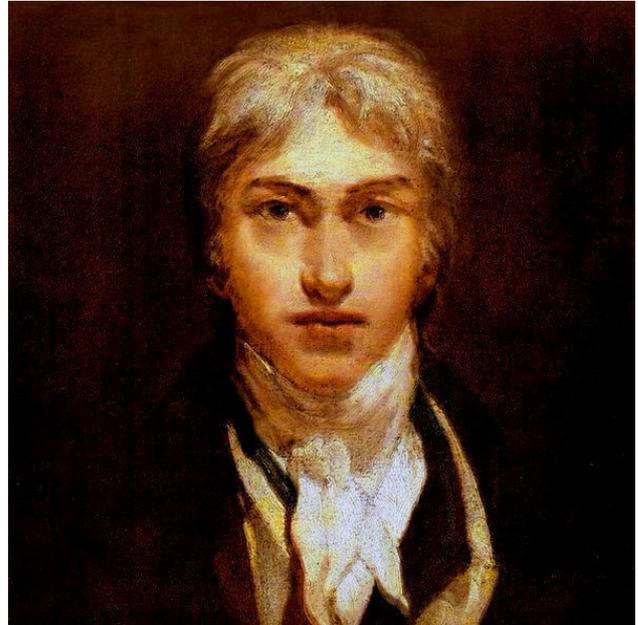


Understanding Turner: the Man and his Life

**By Professor Maria
Chester**



Friday 21st June 2019 10 -12noon
Henry Travers Studio, The Maltings, Eastern Lane,
Berwick TD15 1AJ

BEA in partnership with Berwick Visual Arts present a programme of art workshops, tours and lectures based around the exhibition '**Turner: Northern Exposure**' which runs at the Granary Gallery in Berwick upon Tweed from 25th May to 13th October 2019 (Tues - Sun 11 -4. Closed Mon). Entry to the exhibition is free.

There will be two lectures by Professor Maria Chester inspired by the Turner exhibition which we hope will inform and enhance your enjoyment of the exhibition. Maria will also be leading a number of guided tours of the exhibition which may be booked in advance at a cost of £3.80 or £3 at the door. **To book a tour, please [click here](#).**

Turner was a fascinating and contradictory character : born of a humble background in Covent Garden in central London he was to become one of the most celebrated British landscape painters in the history of western art. The picture we build of Turner's character in our first lecture will help us understand and analyse his work **in the second lecture, to be held on 19th July.**

In this lecture we will examine the main aspects of Turner's life, those connected to his creative world as well as his relationships with other artists, and fundamentally, his relationship with the Royal Academy of Arts which became the centre of his life. Psychologically speaking the RA became his mother. He never failed to send works every year except when - for political reasons - he abstained from participating in the show in 1804, (the year in which his mother died). His father was a central figure throughout his life. He was a Covent Garden barber and he was so proud of his son that he used to sell his first drawings in his shop. Turner had problems with his diction and cockney accent that caused him trouble at all sorts of levels and in all kind of situations.

He needed to work to support his passion for art, and so he worked in the offices of various architects until 1789, when he was accepted as student at the Royal Academy (he presented a study of a cat; he was 14 years old!). In due course, J.M.W. Turner became the most recognisable British artist abroad. He loved to travel and we are lucky enough to be able to follow Turner in his trips thanks to his notes on his sketches, citing places and dates. Throughout his life his work suffered all sorts of criticisms but he always had "more commissions than he could execute" as he used to say.

The cost of the lecture is £6 All are welcome.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online, [please click here](#) .**To book by mail,** please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

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Cheque enclosed £

(Turner lecture 1)

