



Understanding Turner: the Man and his Work

**by Professor Maria
Chester**

Friday 19th July 2019 10 -12noon
Henry Travers Studio, The Maltings, Eastern Lane,
Berwick TD15 1AJ

BEA in partnership with Berwick Visual Arts present a programme of art workshops, tours and lectures based around the exhibition '**Turner: Northern Exposure**' which runs at the Granary Gallery in Berwick upon Tweed from 25th May to 13th October 2019 (Tues - Sun 11-4. Closed Mon). Entry to the exhibition is free.

There will be two lectures by Professor Maria Chester inspired by the Turner exhibition which we hope will inform and enhance your enjoyment of the exhibition. Maria will also be leading a number of guided tours of the exhibition which may be booked in advance at a cost of £3.80 or £3 at the door. **To book a tour, please [click here](#)**

Turner was one of the greatest landscape and seascape painters of all time. We owe him a new approach to depicting landscape, in every branch of which he excelled. His prolific output was driven by his desire to examine ‘the qualities and causes’ of things. **In the second Turner lecture we concentrate on how he worked and was able to create his unique artistic legacy.**

Thanks to Turner’s beginnings as an architectural designer his landscapes with castles and old buildings are superb from the perspective point of view. He studied Classical painters like Claude and Poussin. He attended exhibitions in London in which dioramas and panoramas were shown. He learnt about the power of optics, mechanics and paintings in those exhibitions *en plein air* in which the public was treated to the sound of thunder and the smell of gunpowder as in a real storm or in a real battle. He applied everything he experienced to his paintings.

Over his life his powers as a colourist became stronger and ever more subtle. We owe him new techniques in painting, as applied particularly to watercolours. The range of tones we see in later works is almost infinite. He added songs and poems to his paintings to reinforce their meaning. We can still feel the force of the fierce sea pounding on his lighthouses and the desperation of sailors trying to recover an anchor. He was almost a story-teller who knew exactly what to show and how to show it to the public.

We are going to analyse his works with an emphasis on those made in the Scottish Borders, as well in Northumberland. Together with “Understanding Turner: the Man and his Life” this talk aims to leave the public with a informed appreciation of one of the great British artists of all times: Joseph Mallord William Turner.

The cost of the lecture is £6 All are welcome.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online, [please click here](#) .**To book by mail**, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

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Cheque enclosed £

(Turner lecture 2)

