



Sketching Turner

With Gill Walton BA
(Hons) and Professor
Maria Chester

Tuesday 4th June 2019 10.00-1.00pm and repeated 11th
June 10.00-1.00pm

Conference rooms, YHA Berwick, Dewars Lane, TD15 1NG

BEA in partnership with Berwick Visual Arts present a programme of art workshops, tours and lectures based around the exhibition 'Turner: Northern Exposure' which runs at the Granary Gallery in Berwick upon Tweed from 25th May to 13th October 2019 (Tues - Sun 11 -4. Closed Mon). Entry to the exhibition is free.

The workshops will be a series of practical art sessions, inspired and informed by the work of Turner on display in the Granary Gallery. Each workshop will be led by a local artist and tutor who will help you explore different techniques, approaches, media and subjects in your personal response to Turner's visionary art. Beginners to more experienced students are equally welcome. Numbers for each workshop are limited to 10 so early booking is advised.

Workshops 1 and 2 will be led by award winning artist and experienced tutor Gill Walton. Gill is based in the Scottish Borders and if you would like to know more about Gill's background and work please go to her website at <http://gillwalton.co.uk>. Our guided tour of the exhibition will be led by Prof Maria Chester, an accredited Arts Society lecturer.

Workshop 1 will be repeated on 11th June as Workshop 2.

Course Content

We will have a 30 minute guided tour of the Turner exhibition by Maria, followed by coffee. Gill will then lead a two hour session sketching outdoors on the quayside.

Looking closely at the materials and techniques used by Turner in his sketchbooks we will produce a series of quick sketches and responses to the Berwick scenes around the Granary Gallery that Turner loved. We will look at the different ways he treated architecture, sea and skylscapes. These are stand alone workshops although your sketches can be used in workshops 4 and 5 if desired.

Colours favoured by Turner were: Indigo, Prussian blue, Cobalt, Indian yellow, Chrome yellow, Indian red, Chrome and Rose madder.

Materials: please bring a sketchbook, pencils, watercolour brushes, water media paint and paper. You may wish to stretch watercolour paper in advance. Gill will bring a selection of other materials for you to experiment with. Please come suitably dressed for outdoor work, including sun hat and sun cream. We will work indoors if the weather is bad. Easels are provided.

The cost of each workshop is £15. All are welcome.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online, Workshop 1 [click here](#), Workshop 2 [click here](#) .**to book by mail**, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

Address

Tel No

Email

Cheque enclosed Workshop 1 £..... Workshop 2 £..... (Turner Workshops 1&2)

