

Looking closely: personal responses to Turner

With Lynda Marwood BA
(Hons) and Professor Maria
Chester



Tuesday 10 -3.00pm 25th June 2019

Conference rooms, YHA Berwick, Dewars Lane, TD15 1NG

BEA in partnership with Berwick Visual Arts present a programme of art workshops, tours and lectures based around the exhibition 'Turner: Northern Exposure' which runs at the Granary Gallery in Berwick upon Tweed from 25th May to 13th October 2019 (Tues - Sun 11 -4. Closed Mon). Entry to the exhibition is free.

The workshops will be a series of practical art sessions, inspired and informed by the work of Turner on display in the Granary Gallery. Each workshop will be led by a local artist and tutor who will help you explore different techniques, approaches, media and subjects in your personal response to Turner's visionary art. Beginners to more experienced students are equally welcome. Numbers for each workshop are limited to 10 so early booking is advised.

Workshop 3 will be led by award winning artist and experienced tutor Lynda Marwood. Lynda is based in the Scottish Borders and if you would like to know more about Lynda's background and work please go to her website at <http://lyndamarwood.com> Our guided tour of the exhibition will be led by Prof Maria Chester, an accredited Arts Society lecturer.

Course Content

We begin the day with a 30 minute tour of the exhibition by Maria, followed by coffee. Lynda will then introduce a collaborative grid painting exercise in water based media, followed by work on a re-imagining and reinterpretation on an image from the exhibition in the medium of your choice. There will be a 30 minute break for lunch and you can bring a packed lunch or eat in the Granary Café.

I. Group activity.

Starting with a collaborative grid painting exercise; a copy of one of Turner's paintings from the exhibition will be divided up into ten rectangles, each student will randomly select a rectangle (the full image will not be revealed to students prior to this exercise). This will allow the group to look at Turner's technique in detail. These individual sections will then be transcribed and interpreted using water based media. On completion these paintings will brought together to recreate the whole.

2. An exercise in looking:

You will choose a favourite painting or sketch from the exhibition and will sketch in graphite pencil in sketchbooks in front of the image for a short period of time, looking at and absorbing the detail and your emotional response to it whilst taking notes. Then take this experience back to the "Studio" setting and re-imagine and reinterpret in the medium of your choice.

Materials: please bring a sketchbook, pencils, watercolour brushes, water media paint and paper for the first part of the day. You may wish to stretch watercolour paper in advance. Your final work will be in the medium of your choice, so bring the materials and mounts that you will need. Lynda will bring a selection of other materials for you to experiment with. Easels are provided.

The cost of the workshop is £30. All are welcome.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online, [please click here](#) .To book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

Address

Tel No

Email

Cheque enclosed £

(Turner workshop 3)

