

Constructing Turner

**With Gill Walton BA
(Hons) and Professor
Maria Chester**



Tuesday 10 -3.00pm 9th July 2019
Conference rooms, YHA Berwick, Dewars Lane, TD15 1NG

BEA in partnership with Berwick Visual Arts present a programme of art workshops, tours and lectures based around the exhibition 'Turner: Northern Exposure' which runs at the Granary Gallery in Berwick upon Tweed from 25th May to 13th October 2019 (Tues - Sun 11 -4. Closed Mon). Entry to the exhibition is free.

The workshops will be a series of practical art sessions, inspired and informed by the work of Turner on display in the Granary Gallery. Each workshop will be led by a local artist and tutor who will help you explore different techniques, approaches, media and subjects in your personal response to Turner's visionary art. Beginners to more experienced students are equally welcome. Numbers for each workshop are limited to 10 so early booking is advised.

Workshop 4 will be led by award winning artist and experienced tutor Gill Walton. Gill is based in the Scottish Borders and if you would like to know more about Gill's background and work please go to her website at <http://gillwalton.co.uk>. Our guided tour of the exhibition will be led by Prof Maria Chester, an accredited Arts Society lecturer.

Course Content

Turner was a prolific sketcher and produced many sketchbooks over his lifetime, but to him, these were just information gathering for his finished painting. His larger works were carefully constructed (often altering a view to improve the composition) from snippets of sketches back in his studio. By looking closely at his sketchbooks and watercolours and using the knowledge we have about his chosen materials and technique you will be helped to develop your own painted interpretation of a Berwick landscape. The Introduction will give an overview of some of Turner's larger paintings throughout his lifetime and the recurring patterns of composition that he used.

We begin the day with a 30 minute tour of the exhibition by Maria, followed by coffee. The morning workshop with Gill is a chance to look over any sketches you have brought with you and maybe do some more in the beautiful surroundings of the Granary overlooking the River Tweed. You can cut and collage your sketches to put together a composition or redraw your images until you have a plan.

There will be a 30 minute break for lunch and you can bring a packed lunch or eat in the Granary café.

The afternoon session is an opportunity to produce a final painting in water based media of your choice. This can be watercolour, inks, gouache, acrylics or water based oil paints. Turner himself mixed media often using raw pigment and watercolour with gouache and ink in his sketches. He often scraped back or scratched into his work so make sure you have a sturdy support for your final piece, such as thick watercolour paper that has been stretched or a primed canvas or board. Colours favoured by Turner were: Indigo, Prussian blue, Cobalt; Indian yellow, Chrome yellow; Indian red, Chrome red and Rose madder.

Materials: please bring a sketchbook, pencils, watercolour brushes, water media paint and paper for the first part of the day. Your final work will be in the water based medium of your choice, so bring the materials and mounts that you will need. Gill will bring a selection of other materials for you to experiment with. Easels are provided.

The cost of the workshop is £30. All are welcome.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online, [please click here](#) .**To book by mail**, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

Address

Tel No

Email

Cheque enclosed £

(Turner workshop 4)

