



Turner and Abstraction

With Gill Walton BA (Hons)
and Professor Maria Chester

Tuesday 23rd July 2019 10 -3.00pm

Conference rooms, YHA Berwick, Dewars Lane, TD15 1NG

BEA in partnership with Berwick Visual Arts present a programme of art workshops, tours and lectures based around the exhibition 'Turner: Northern Exposure' which runs at the Granary Gallery in Berwick upon Tweed from 25th May to 13th October 2019 (Tues - Sun 11 - 4. Closed Mon). Entry to the exhibition is free.

The workshops will be a series of practical art sessions, inspired and informed by the work of Turner on display in the Granary Gallery. Each workshop will be led by a local artist and tutor who will help you explore different techniques, approaches, media and subjects in your personal response to Turner's visionary art. Beginners to more experienced students are equally welcome. Numbers for each workshop are limited to 10 so early booking is advised.

Workshop 5 will be led by award winning artist and experienced tutor Gill Walton. Gill is based in the Scottish Borders and if you would like to know more about Gill's background and work please go to her website at <http://gillwalton.co.uk> Our guided tour of the exhibition will be led by Prof Maria Chester, an accredited Arts Society lecturer.

Course Content

During his lifetime Turner was berated for the abstract qualities of his paintings, yet these are the very qualities we now admire. Looking closely at Turner's later paintings, his technique and materials and his compositions and textures, you will be shown how to construct your own abstract paintings with oil paint, beeswax and raw pigments.

We begin the day with a 30 minute tour of the exhibition by Maria, followed by coffee. Gill's workshop starts by looking at some of the texture and mark making in Turner's later works. In a series of trial pieces we will experiment with layering paint, wax and pigment just like the great master himself. These small pieces may become finished pieces in their own right but are intended to inform the final piece. You may wish to work from sketches produced on workshops 1 or 2, or sketches made on the day.

There will be a 30 minute break for lunch and you can bring a packed lunch or eat in the Granary café.

After lunch, using the techniques learned, we will work on a larger canvas or board.

Colours favoured by Turner were: Indigo, Prussian blue, Cobalt; Indian yellow, Chrome yellow; Indian red, Chrome red and Rose madder.

Materials: please bring: oil paints and brushes, a palette knife if you have one, an odourless solvent such as Sansodor or Zest It (unless you are using water based oils), rags, oil bars or oil pastels if you have them, beeswax dissolved in solvent or Annie Sloane wax polish (if this is difficult to find you can purchase a small amount from Gill). You will also need a primed board or sturdy canvas and a selection of 10cm x 10cm boards or canvas paper for trials. Gill will bring a selection of other materials for you to experiment with. Easels are provided.

The cost of the workshop is £30 All are welcome.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online, [please click here](#) .To book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

Address

Tel No

Email

Cheque enclosed £

(Turner workshop 5)

