



Barcelona, Celebration of Fire No. 3, 1992. Gouache on paper. BGT 6405. © Wilhelmina Barns-Graham Trust

Introducing abstraction and responding to the work of Wilhelmina Barns-Graham

with Lynda Marwood (BA Hons) and Prof Maria Chester.

Thursday 31st October 2019
10-3pm YHA Berwick, Dewars Lane, Berwick TD15 1HJ

An art workshop inspired by '**Inspirational Journeys**', an exhibition of works by Wilhelmina Barns-Graham currently on display in the Granary Gallery, Berwick, 26th Oct- 23rd Feb 2020 (Weds-Sun 11 -4.00pm entry free). The workshop will be led by local artist Lynda Marwood. If you would like to know more about Lynda and her work please go to her website at <http://lyndamarwood.com>. We will start the workshop with a 30 minute tour of the exhibition led by Prof Maria Chester.

Morning Session

Group Activity working on a long piece of lining paper and working in two groups to explore mark making and abstraction. We will be taking a line for a walk and experimenting with different media to consider line, shape and colour. Then we will experiment by applying coloured grounds on paper using squeegees, large brushes, rags and sponges, allowing them to dry to work on in the afternoon session. Working in series' producing lots of quick studies; experimenting with colour, shapes, line and form using acrylics, gouache, inks, chalks, pastels artgraf using a limited palette of colours.

There will be a 30 minute break for lunch and you can bring a packed lunch or eat in the Granary Café.

Afternoon Session: Looking at the Barcelona Studies

We will come together after lunch to discuss the morning activities and the importance of line, colour to inform a sense of place. The group will then consider the 'Barcelona Studies' thinking about how Barns-Graham evokes a sense of place. Following on from this each student will consider a place with which you have an emotional attachment; holiday destination, favourite view, landscape, coast. Rather than being from a single point of view think of this as a walk or movement in time and space imagining multiple viewpoints informed by thoughts, feelings, emotions and sensations. This will in turn inform your process and exploration, we will build on the coloured grounds completed in the morning using these as a starting point encouraging a simplification of composition, palette and form to describe your sense of place.

Materials:

Please bring large decorating brushes 3" to 5", sponges, rags, acrylic, gouache and inks Lynda will have a selection of these on offer and spare paper. Easels are provided.

The cost of the workshop is £30. There is a maximum of 10 places so early booking is recommended.

All are welcome and no previous knowledge is assumed.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online [please click here](#)

To book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

Address

Tel No

Email

Cheque enclosed £

(WBG workshop 1)

