

Wilhelmina Barns-Graham : “I am, I can, I ought, I will”

A lecture by Prof Maria Chester

10 -12 noon 22nd November 2019

Henry Travers Studio, The Maltings,
Eastern Lane, Berwick TD15



Barcelona, Celebration of Fire No. 3, 1992. Gouache on paper. BGT 6405. © Wilhelmina Barns-Graham Trust

BEA in partnership with Berwick Visual Arts present a lecture, two art workshops and four tours based around the exhibition ‘Wilhelmina Barns-Graham : Inspirational Journeys’ which runs at the Granary Gallery in Berwick -upon T-weed from 26th October - 23rd February 2020 (Weds - Sun 11 -4pm Closed Mon - Tues). **Entry to the exhibition is free.**

We hope that this lecture by Professor Maria Chester will inform and enhance your enjoyment of the exhibition. Maria will also be leading four guided tours of the exhibition at the Granary Gallery including one following the lecture today at 1-2.00pm. The tours may be booked in advance at a cost of £3.80 or £3 at the door. **To book a tour, please [click here](#).** There are also two art workshops inspired by the exhibition, to find details of these please visit www.berwickea.co.uk

For more details of the exhibition please visit www.berwickvisualarts.co.uk

This lecture offers an insight into the life, art and passion of an Scottish artist who considered herself as a St. Ives artist...

From an early age Willie, as she was called by friends and family, decided to become an artist against her father's determination she should not. Consequently, and after having travelled to Paris, Wilhelmina moved to St. Ives, a turning point in her career and in British contemporary art. Her work was recognised as "international" in significance.

Wilhelmina Barns-Graham was always interested in drawing. She considered it a "discipline of the mind". Throughout her life as an artist we can trace her departure from the study of natural shapes as she investigates and discovers abstract ones. She was a witness to and a participant of a unique period in British art which developed from the concentration of a colony of artists gathered at St. Ives, many of whom made such an important contribution to the twentieth century art movement known today as Modernism.

Barns-Graham was a complete artist; she expressed herself in every possible media: oil, watercolour, printmaking, linocuts, monotypes, etching, offset drawing, lithography, screen printing, weaving textiles... she was always creating shapes, ideas, colours.

We will revisit all the places that inspired her: Switzerland, Lanzarote, Tuscany, Sicily and of course, St. Ives and Penwith. She was recognised during her lifetime with all sorts of honours and doctorates. She left behind not only her art but also a legacy for young artists thanks to the Trust that was established in 1987, long before her death which occurred in 2004.

The cost of the lecture is £6 All are welcome.

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

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(WBG Lecture)

