

# **Berwick -upon Tweed Educational Association**

## ***In a New Light: An introduction to Film Studies in six sessions***

Wednesdays, 6th September - 29<sup>th</sup> November 2017

The Henry Travers Studio, The Maltings, Berwick.

### ***In A New Light***

combines lectures and film screenings to help you get more out of movies.

**The course consists of 6 lectures**, each lecture being followed by a movie screening. This is a new course, organised by Berwick Educational Association, and will take place in Berwick-upon-Tweed on 6 different Wednesday afternoons between September and November 2017.

In the lectures:

we look at the techniques used by the great film-makers to tell a story,

we look at some of the distinctive cinematic styles, such as film noir, expressionism and neo-realism, and

we consider how cinema both reflects and influences the cultural and political status quo.

**Each lecture is followed by the screening of a movie** which illustrates and enriches the lecture content.

*In A New Light* is organised by [Berwick Educational Association](#), with the generous support of [Berwick Film Society](#) and [The Maltings](#).

### **Programme**

**Sep 6:** Lecture: German Expressionism's Long Dark Shadow (Roger Mitchell)

Film: *Suzhou River* (Lou Ye)

**Oct 4:** Lecture: Film Grammar (Ron Guariento)

Film: *Madame de .....* (Ophuls)

**Oct 11:** Lecture: Visual Storytelling (Derek Wilson)

Film: *The Last Laugh* (Murnau)

**Oct 25:** Lecture: Women in Iranian Cinema (Maryam Ghorban Kharimi)

Film: *A Separation* (Asghar Farhadi)

**Nov 8:** Lecture: Italian Cinema - Neorealism and Beyond (Pascal Iannone)

Film: *Nights of Cabiria* (Fellini)

**Nov 29:** Lecture: Post-war Polish Cinema (Malgorzata Bugaj)

Film: *Double Life of Veronique* (Kieslowski)

Lectures will start at 1.30 pm and will last 1 hour. There will then be a 15-minute break before the screening, which will take place at 2.45 pm. Screenings will finish before 5pm and there will be the opportunity for an informal discussion in the *Stage Door Bar* post-screening.

### Costs

The cost of the full course (lectures and screenings) is £48. Individual sessions can be booked for £12 each.

**Members of Berwick Film Society** can book the full course at a reduced rate of £32 or are entitled to a free ticket to two of the sessions, *The Last Laugh* (Oct 11<sup>th</sup>) and *A Separation* (Oct 25<sup>th</sup>).

### Venue

The lectures and screenings will be held at the **Henry Travers Studio**, The Maltings, Eastern Lane, Berwick-upon-Tweed, TD15 1AJ from 1.30pm onwards.

More information on the films, the lectures and our lecturers can be found on the dedicated website [www.anewlight.co.uk](http://www.anewlight.co.uk)

**TO BOOK** please go direct to [www.anewlight.co.uk](http://www.anewlight.co.uk) and follow the links, or follow the links on our website [www.berwickea.co.uk](http://www.berwickea.co.uk). Please pay by Paypal.

or complete the attached slip and post to Cian McHugh at 7 Ravensdowne, Berwick, TD151HX (BerwickEA@gmail.com or 01289 303254) together with a cheque payable to 'Berwick-upon-Tweed Educational Association'. Your booking will be confirmed once Cian has received your payment.

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel No: \_\_\_\_\_ email \_\_\_\_\_

Full course \_\_\_\_\_ Individual sessions (please note which) \_\_\_\_\_

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Cheque enclosed to the amount of £ \_\_\_\_\_ (New Light)